

Cool Bossa or Nova

The musical score is written in treble clef with a key signature of two flats (Bb major) and a common time signature (C). It consists of seven staves of music. The first staff (measures 1-4) has chords D m7, E m7, D m7, and E m7. The second staff (measures 5-8) has chords D m7, E m7, D m7, E m7, and a final measure with a first ending (1x only) chord A7. The third staff (measures 9-12) has chords D△, Eb△, E△, F m7, and B7b9. The fourth staff (measures 13-16) has chords Eb△, E△, F△, F#m7, and B7. The fifth staff (measures 17-20) consists of sustained chords BbM7(#11). The sixth staff (measures 21-24) has chords BbM7(#11), BbM7(#11), BbM7(#11), and BbM7(#11). The seventh staff (measures 25-28) has chords Abm7, Db7, F#m7, B7, and E△. The eighth staff (measures 29-32) has chords Abm7, Db7, F#m7, B7, E△, and A7.

Cool Bossa or Nowa

Bb Part

2

OPEN for SOLO

Back on Cue 2nd x only

33

D m7 E m7 D m7 E m7

37

D m7 E m7 D m7 E m7 A7

41

D Δ E b Δ E Δ F m7 B b7b9

45


E b Δ E Δ F Δ F # m7 B7

49

B b M7(#11) B b M7(#11) B b M7(#11) B b M7(#11)

53

B b M7(#11) B b M7(#11) B b M7(#11) B b M7(#11)

go back to 

ON CUE !

57

D m7 E m7 D m7 E m7

61

D m7 E m7 D m7 E m7 A7

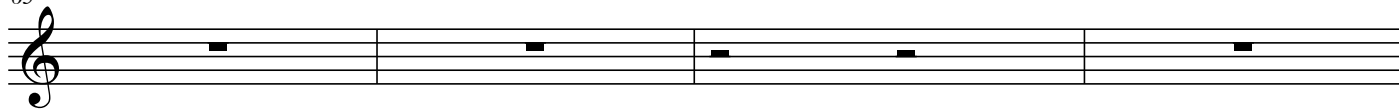
Cool Bossa or Nowa

Bb Part

3

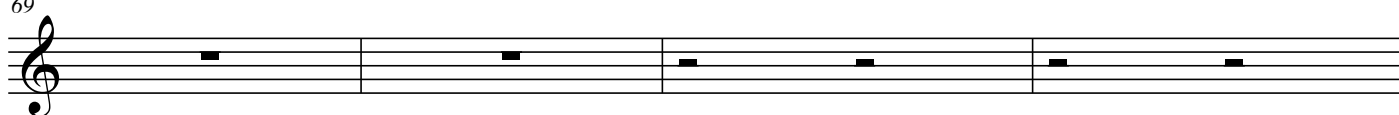
65

A^bm7 D^b7 F[#]m7 B7 E[△]





69

A^bm7 D^b7 F[#]m7 B7 E m7 A7



73

 D7(#11)



Cool Bossa or Nowa

Bb Tenor Part

2

OPEN for SOLO

Back on Cue 2nd x only

33

D m7 E m7 D m7 E m7

37

D m7 E m7 D m7 E m7 A7

41

D Δ E b Δ E Δ F m7 B b7 b9

45

E b Δ E Δ F Δ F # m7 B7

49

B b M7 (#11) B b M7 (#11) B b M7 (#11) B b M7 (#11)

53

B b M7 (#11) B b M7 (#11) B b M7 (#11) B b M7 (#11)

go back to

ON CUE !

57

D m7 E m7 D m7 E m7

61

D m7 E m7 D m7 E m7 A7

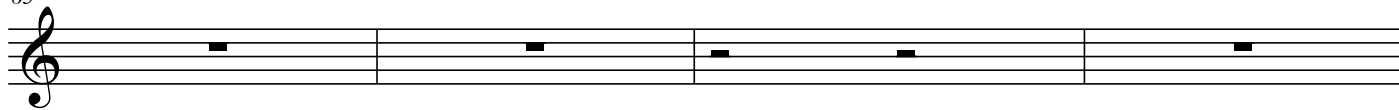
Cool Bossa or Nowa

Bb Tenor Part

3

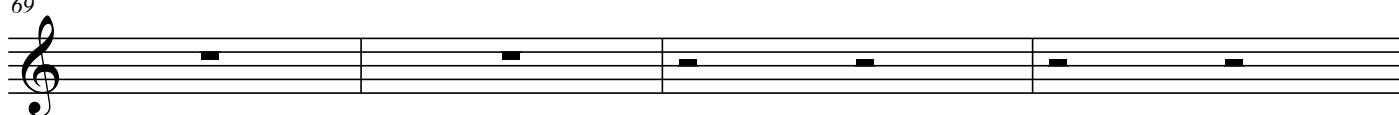
65

A^bm7 D^b7 F[#]m7 B7 E[△]



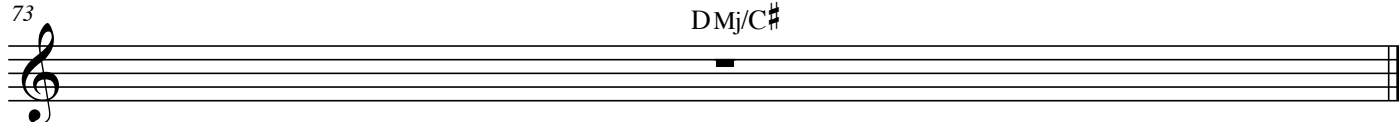
69

A^bm7 D^b7 F[#]m7 B7 E m7 A7



73

DMj/C[#]



Cool Bossa or Nova

Chord progression for the first staff: C m7, D m7, C m7, D m7.

Chord progression for the second staff: C m7, D m7, C m7, D m7, 1x only G7.

Chord progression for the third staff: C Δ , D $\flat\Delta$, D Δ , E \flat m7, A \flat 7b9.

Chord progression for the fourth staff: D $\flat\Delta$, D Δ , E $\flat\Delta$, Em7, A7.

Chord progression for the fifth staff: A \flat M7(#11), A \flat M7(#11), A \flat M7(#11), A \flat M7(#11).

Chord progression for the sixth staff: A \flat M7(#11), A \flat M7(#11), A \flat M7(#11), A \flat M7(#11).

Chord progression for the seventh staff: G \flat m7, B7, Em7, A7, D Δ .

Chord progression for the eighth staff: G \flat m7, B7, Em7, A7, D Δ , G7.

Cool Bossa or Nowa

C Part

2

OPEN for SOLO

Back on Cue 2nd x only

33 C m7 D m7 C m7 D m7

37 C m7 D m7 C m7 D m7 G7

41 C Δ D b Δ D Δ E b m7 A b7 b9

45 D b Δ D Δ E b Δ E m7 A7

49 A b M7 (#11) A b M7 (#11) A b M7 (#11) A b M7 (#11)

53 A b M7 (#11) A b M7 (#11) A b M7 (#11) A b M7 (#11)

go back to

ON CUE !

57 C m7 D m7 C m7 D m7

61 C m7 D m7 C m7 D m7 G7

Cool Bossa or Nowa

C Part

3

65

G^bm7 B7 E m7 A7 D[△]

69

G^bm7 B7 E m7 A7 D m7 G7

73

C 7(#11)

Cool Bossa or Nova

Am7 Bm7 Am7 Bm7

5 Am7 Bm7 Am7 Bm7 1x only E7

9 A Δ B \flat Δ B Δ Cm7 F7b9

13 B \flat Δ B Δ C Δ C#m7 F#7

17 FM7(#11) FM7(#11) FM7(#11) FM7(#11)

21 FM7(#11) FM7(#11) FM7(#11) FM7(#11)

25 Ebm7 Ab7 C#m7 F#7 B Δ

29 Ebm7 Ab7 C#m7 F#7 B Δ E7

Cool Bossa or Nowa

E♭ Part

3

65

E♭m7 A♭7 C#m7 F#7 B△

69

E♭m7 A♭7 C#m7 F#7 B m7 E7

73

A 7(#11)